

# "BANJO BREAKDOWN"

JIG  
"A" VERSION

NASHVILLE PIPES & DRUMS

The musical score is written in 6/8 time and consists of four systems of staves, labeled I, II, III, IV.A, and IV.B. Each system contains multiple staves of music, with various notations including notes, rests, and dynamic markings. The score includes several measures of music, with some measures containing multiple notes and rests. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings such as  $f$ ,  $mf$ , and  $ff$ . The score is arranged by Jon Quigg in 12/04. The final measure of the score is marked "15/8 FINALE".

ARRANGED: JON QUIGG 12/04

15/8 FINALE

# ITCHY FINGERS

HORNPIPE, v2

CHESAPEAKE CALEDONIAN  
PIPE BAND

I.

II.

BASS

I.

II.

ARR: JPQUIGG  
11/14

# "THE CURLEW"

JIG

LOCH NORMAN  
PIPE BAND

I.

II.

BREAK TO SLOW AIR  
"LACHIE'S LULLABY"

ARR: JPQ  
11/07

# "THE CURLEW"

JIG  
v2

LOCH NORMAN  
PIPE BAND

I.

II.

BREAK TO SLOW AIR  
"LACHIE'S LULLABY"

ARR: JPQ  
11/07

# JIMMY TWEEDIE'S SEA LEGS

CLASSIC HORNPIPE

ALEX DUTHART 1971  
ARR: JON QUIGG 7/2002

The musical score is written in bass clef with a 2/4 time signature. It consists of five systems, each with two staves. The notation includes eighth and sixteenth notes, often beamed together in groups. Trills are indicated by a 'u' above a note. Triplets are marked with a '3' above a group of notes. Slurs are used to group phrases. The score includes repeat signs (double bar lines with dots) and first/second endings (I. and II.). The piece concludes with a final double bar line.